



The Japan Foundation Asia Center 'Asia in Resonance 2019' Main Program

—GROUNDBREAKING NEW DANCE STYLES FROM THE STREETS OF ASIA—

DANCE DANCE ASIA—Crossing the Movements 2019

SOUTHEAST ASIA TOUR

- ◆ Hanoi — Thursday, October 24 - Saturday, October 26, 2019 ◆
- ◆ Bangkok — Friday, November 1 - Saturday, November 2, 2019 ◆

The Japan Foundation Asia Center and PARCO Co., Ltd. are proud to present DANCE DANCE ASIA—Crossing the Movements 2019 this fall in Hanoi, Vietnam and Bangkok, Thailand. After the huge success of the Tokyo event in July, a total of 21 leading street dancers and musicians from Japan and all over Southeast Asia (Laos, Malaysia, Singapore, Thailand, The Philippines, and Vietnam) will meet again to showcase a unity of outstanding techniques, exceptional expressions and music.



- ◆ Hanoi: Thursday, October 24, 2019 - Saturday, October 26, 2019
Venue: Youth Theatre
- ◆ Bangkok: Friday, November 1, 2019 - Saturday, November 2, 2019
Venue: Asok Montri Music and Performing Arts Hall 1

Launched in 2014, DANCE DANCE ASIA showcases amazing Asian street dance talent. It aspires to promote and foster cultural exchange in Asia through the medium of street dance, one of the most exciting and innovative forms of performing arts today.

DANCE DANCE ASIA has staged performances and tours fifteen times in nine cities in Asia, including Tokyo, with nearly 400 dancers and artists, attracting a total audience of over 30,000. The Hanoi and Bangkok Tour 2019 is organized as a main part of 'Asia in Resonance 2019', a series of events by the Japan Foundation Asia Center sharing the results of its five years of exchange activities with audiences.

PROGRAM:

1. "What if...Just dance "

Performance is set up by 5 Bboy dancers. Expressing feats of breakdancing techniques with elements of contemporary dance. Portraying the struggle of being in the gap between one's own passion for dance and pressure from society.

Choreographer, Director: Pham Khánh Linh a.k.a. 3T (Vietnam)

Choreographer, Assistant Director: KATSUYA (Japan)



2. "Inception—A dream within a dream within a dream within a dream..."

A collaboration by a multitude of dancers from a diverse range of styles such as martial arts, hip hop, breakdance, pop and house. Each individual pursuing their own dream and the pressure to give up dancing to face the obstacles of life. Backed up by a light hearted human beatbox.

Choreographer, Director: Nikii (Thailand)

Choreographer, Assistant Director: Takuro Suzuki (Japan)



3. "free-style"

A globally acclaimed 18-year-old super dancer kEnkEn, respected by artists such as Koharu Sugawara and MIKEY, will be joined by Kaho Abe as a choreographer/assistant director for an entertainment packed performance featuring unique dancers from the next generation of house/hip-hop, jazz/contemporary, and waack/vogue.



To coincide with these shows and to encourage the local dance scene, free workshops will be held on October 19th at 2 pm in Hanoi at S.I.N.E Dance Room and October 28th to 30th at 7 pm in Bangkok at Host Bangkok.

We sincerely hope to attract a wide audience in order to draw attention to the value and potential of street dance and to build strong bonds between Japan and Southeast Asia.

Looking forward to seeing you at the shows in Hanoi and Bangkok!

DANCE DANCE ASIA—Crossing the Movements in Hanoi & Bangkok 2019

<http://dancedanceasia.com>

	Asia in Resonance 2019 DANCE DANCE ASIA-Crossing the Movements Hanoi 2019	Asia in Resonance 2019 DANCE DANCE ASIA-Crossing the Movements Bangkok 2019
[Dates]	Thursday, October 24, 2019 19:30 Start (19:00 Doors Open) Friday, October 25, 2019 19:30 Start (19:00 Doors Open) Saturday, October 26, 2019 15:30 Start (15:00 Doors Open)	Friday, November 1, 2019 19:00 Start (18:00 Doors Open) Saturday, November 2, 2019 17:00 Start (16:00 Doors Open)
[Venue]	Youth Theatre 11 Ngô Thị Nhậm Hai Bà Trưng Hà Nội Vietnam	ASOK MONTRI MUSIC AND PERFORMING ARTS HALL 1 Srinakharinwirot University 114 Soi Sukhumvit 23 Khwaeng Khlong Toei Nuea Khet Watthana Bangkok - Krung Thep Maha Nakhon 10110 Thailand
[Performances]	<p>Team 3T : «What if...Just dance» Choreographer, Director: Phạm Khánh Linh a.k.a. 3T (Vietnam) Choreographer, Assistant Director: KATSUYA (Japan) Music: SNG (Japan) Performers: Vũ Trung Hiếu a.k.a. CANCEL (Vietnam), Cheno (Thailand), C-Lil (Laos), GEN ROC (Japan), Sakyo (Japan)</p> <p>Team Nikii : «Inception—A dream within a dream within a dream within a dream...» Choreographer, Director: Nikii (Thailand) Choreographer, Assistant Director: Takuro Suzuki (Japan) Performers: GAMEZ (Thailand), KEIN (Japan), MC Buck (Vietnam), Topiek SmallBlack (Laos), VI VIEN (Malaysia), Wadafu*k (Thailand) *Human Beat Box</p> <p>Team kEnkEn : «free-style» Choreographer, Director: kEnkEn (Japan) Choreographer, Assistant Director: Kaho Abe (Japan) Performers: JAL JOSHUA (The Philippines), JUMPEI (Japan), kEnkEn (Japan), Liang (Singapore), RenZ (The Philippines)</p>	
[Tickets]	Free Admission Ticket Required. Details on how to obtain tickets will be announced on the official website.	General Admission: 500THB / Students: 350THB
[Workshop]	<p>Date: Saturday, October 19 14:00-18:30 14:00 Bboy (Cheno x C-Lil x GEN ROC) 15:30 HIPHOP (Nikii x kEnkEn) 17:00 TALK SHOW</p> <p>Free Admission Open to everyone* Number of participants: Up to 80 people per workshop Venue: S.I.N.E DANCE ROOM 2nd floor - 63 Nhan Hoa, Hanoi</p> <p>*Details on how to apply will be announced on the official website.</p>	<p>Date: Monday, October 28 - Wednesday, October 30 19:00 - 21:00 (Reception 18:30) Monday, October 28 HOUSE (JUMPEI x KEIN) Tuesday, October 29 Bboy (KATSUYA x Phạm Khánh Linh a.k.a. 3T) Wednesday, October 30 HIPHOP (Nikii x kEnkEn)</p> <p>Free Admission Open for DDA Performance Ticket Holders only* Number of participants: Up to 50 people per workshop Venue: Host Bangkok Chandrphen Restaurant rooftop 1030/1 Rama 4 Road, Bangkok 10120</p> <p>*Details on how to apply will be announced on the official website.</p>

Creators ①

TEAM 3T

**Phạm Khánh Linh a.k.a. 3T (Vietnam)**

Choreographer, Director

Born in Hanoi in 1988, Phạm Khánh Linh a.k.a. 3T is a choreographer and dancer. Starting his dance career in 2003, his b-boying skills have won him the Vietnamese dance events Got to Dance Vietnam Competition 2014 and Vu Dieu Green Vietnam 2013. He has also garnered titles at such prestigious contests as Battle of the Year (the world's largest breakdance event), R16, and Freestyle Session. From 2012, he started performing contemporary dance and has won dance contests in Vietnam.

KATSUYA (Japan)

Choreographer, Assistant Director

Born in Kumamoto Prefecture in 1990, KATSUYA is a dancer. Starting to dance from elementary school, he went on to win Japan's top dance event Old School Night three times and was also runner-up at Battle of the Year, the world's biggest breakdance event. His television appearances include *Super Chample* on Chukyo TV. Since relocating to Tokyo, he has achieved success on the global dance scene, representing Japan for the solo battle of the UK B-Boy Championships and winning Battle of the Year three years in a row as part of the group The Floorriorz. He has performed in numerous showcases, workshops, and stage productions at home and abroad.



Creators ②

TEAM Nikii

**Nikii (Thailand)**

Choreographer, Director

Born in Chiang Mai in 1984, Nikii is a choreographer and dancer. He started dancing from the age of six and has worked with a wide range of genres from breaking to hip hop, popping, locking, soul, Latin, and street jazz. In addition to his own choreography, he also serves as a judge for dance contests.

Takuro Suzuki (Japan)

Choreographer, Assistant Director

Born in Niigata Prefecture in 1985, Takuro Suzuki is a choreographer, director, and dancer. He is an adjunct instructor at International Culture School and the Department of Scenography Design, Drama, and Dance at Tama Art University. He is the leader of the dance company CHAIroiPLIN, whose output freely incorporates dialogue, song, and onomatopoeia with the aim of producing shows that can be enjoyed by all ages. In addition to guest performing for Yukio Ninagawa's Saitama Next Theatre, he also takes part in many dance events abroad. His numerous awards include the Encouragement Prize at Yokohama Dance Collection EX 2011, a finalist for the 9th Toyota Choreography Award, the 46th Newcomer Award from the Dance Critics Society of Japan, and the 9th Japan Dance Forum Award.



Creators ③

TEAM kEnkEn

**kEnkEn (Japan)**

Choreographer, Director

Born in Saitama Prefecture in 2001, kEnkEn is a dancer and choreographer. Starting to dance already in kindergarten, he made his professional show debut in 2011 in Michael Jackson Tribute Live and then studied dance at LA Dance Camp. He went on to win VIBE JAPAN and perform at DANCE DANCE ASIA in 2016 and 2017 as a member of BLACK LIP BOYZ. His backup dancer and choreography credits include SMAP, Tokyo Gegegay, E-girls' Ami, Yasuyuki Okamura, Akiko Wada, and MISIA. He has also frequently performed with Koharu Sugawara. He is currently involved with making music that he performs with his body. The future prospects of his unique style of dance closely attuned to sound are highly anticipated.

**Kaho Abe (Japan)**

Choreographer, Assistant Director

Dancer and choreographer, Kaho Abe was born in Saitama, Japan and started dancing at the age of 7. She won the dance choreography contest at Legend TOKYO Chapter 5 and has appeared as a dancer in major Japanese artists' music videos (Yutaka Kobayashi, AKB48, NAOTO INTI RAYMI, etc...).

She participated in the production of 'Playhouse', directed by Shuko Nemoto, as an assistant choreographer and is now actively involved in various theatrical productions.

Asia in Resonance 2019



The Japan Foundation Asia Center is holding the “Asia in Resonance 2019”, a series of events in Japan and Southeast Asia to introduce its various cultural exchange programs. The broad range of special events includes cross-border productions of stage performances and films, a special international friendly football match between the “ASIAN ELEVEN” team of selected Southeast Asian players against a team from Japan, and a “NIHONGO Partners” symposium. “Asia in Resonance 2019” is both an opportunity for reflection on the past five years of mutual exchange carried out by the Japan Foundation Asia Center, and a starting point to further deepen the relationship between Japan and Southeast Asia.

Organizers

Organized and Planned by:



The Japan Foundation Asia Center <http://jfac.jp/>

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.



PARCO Co., Ltd. <http://www.parco.co.jp/>

PARCO CO., LTD.'s entertainment division is at the helm of proactively introducing new cultures by fostering growth from the underground scene to the mainstream through theater performances, music, films, and the arts.

PARCO STAGE, the theater central to these activities, celebrated its 40th anniversary in 2013 by producing topical creations that generated information with extra significance through the theater pieces of Koki Mitani, Akihiro Miwa and the Rakugo (comedic Japanese storytelling) of Shinosuke.

PARCO has also started to introduce projects with trendy themes such as KAAT Street Dance Festival, ASTERISK, Tokyo Gegegay, s**t kingz, Shibuya StreetDance Week, and DANCE DANCE ASIA—Crossing the Movements (2014–), the major long-term national and international project produced in cooperation with the Japan Foundation Asia Center.

All program information is subject to change without notice

[Contact]

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